

# Nikon



A collection of example photos

## SB-910

This booklet introduces various SB-910 flash techniques and example photos.

En

# Take a step forward into creative lighting

Revealing the textures of your subjects and adding depth to your images.

By improving your lighting techniques, you can get closer to your true vision.

Get the pictures you want, with Speedlights.

## Making harsh light soft and natural



## Capture the charm of backlit subjects



## Capture the glitter of night illumination



Add color to emphasize realism and mood



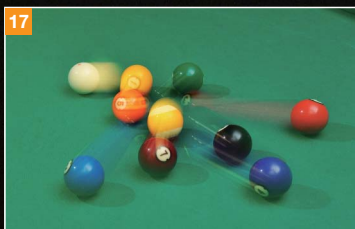
Add depth to a portrait (Multiple flash)



Capture texture and detail (Multiple flash)



Capture the moment while retaining the sense of depth (Multiple flash)

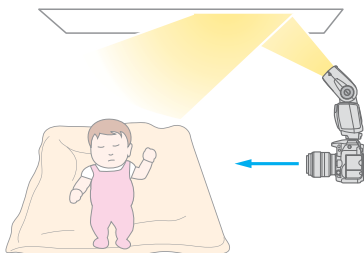


## Making harsh light soft and natural



### Natural-looking cheeks so soft you want to touch them

The faint reddish cheeks and subtle facial expression was achieved through soft light that extends to the details.



Tilt the flash head up toward the ceiling.



Taken with the camera's built-in flash

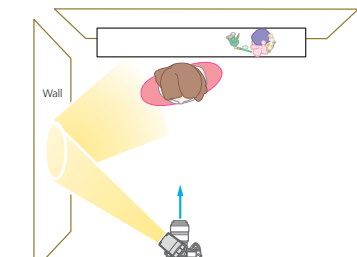


**Bounce flash:** By bouncing the flash light off a ceiling or wall, you can diffuse the light and soften it, which adds a more natural look to photographs.



### **Capture the feminine nuances of a woman's expression**

Soft shadows on the subject add a three-dimensional look to the image.



Rotate the flash head toward the wall.



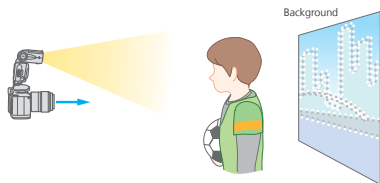
Bounce off the ceiling: results in soft, flat lighting

## Capture the charm of backlit subjects



### Highlighting the cuteness of your kid

With a wide aperture used in the bright outdoors, the cheekiness of the boy's expression is highlighted against the blurred background.



Select the desired aperture in A or M exposure mode.



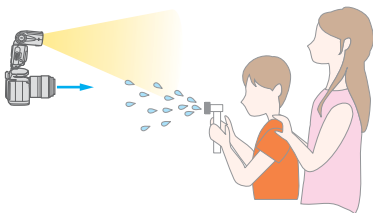
Taken with standard sync

**Auto FP high-speed sync:** Flashes are also effective for backlit scenes. And higher shutter speeds can expand photographic expression.



### **Capture the excitement of playing with water**

The laughing faces of the children have been clearly captured. And high shutter speeds have managed to freeze the glittering spray of the water.



Select the desired shutter speeds in S or M exposure mode.



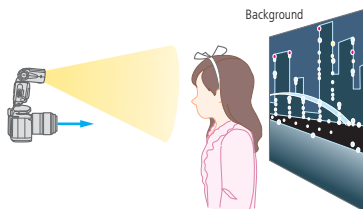
Taken without a flash

## Capture the glitter of night illumination



### **Illuminations play an important supporting role in night portraits**

The scene was captured as it appeared, with a beautiful nightscape in the background.



Set the camera's flash mode to slow sync.



Taken with auto flash mode

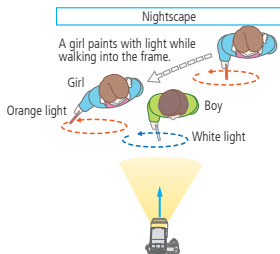


**Slow sync:** Automatically balance the exposure of a dark background with a foreground subject. This is ideal for nighttime portraits with illuminations.



### Painting with light and pausing

Painting with light in the darkness is a lot of fun. Here, we are able to capture the girl, although she moves across the scene, making this an impossible shot with normal slow sync.



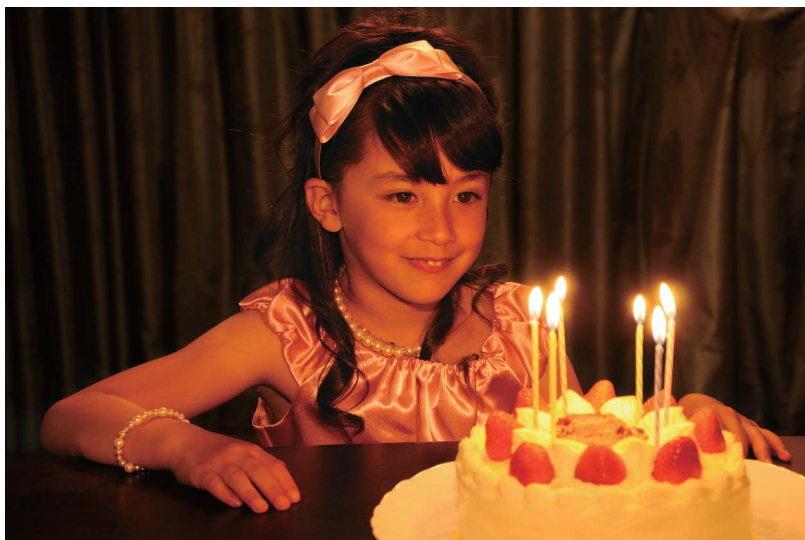
Set the camera's flash mode to rear-curtain slow sync.



With normal slow sync, flash fires when the girl is out of frame.

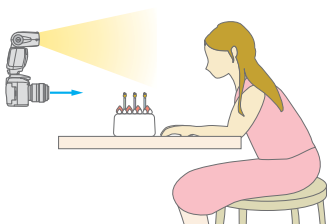
## Add color to emphasize realism and mood

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### Project a warm inviting atmosphere

Candlelight, which has a special place in all our hearts, can bring a special warmth to almost any scene.



Attach an incandescent filter to the Speedlight and set camera's white balance to direct sunlight.



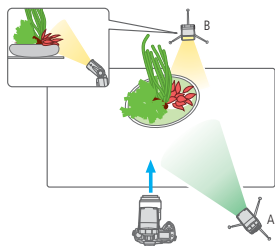
Taken with the camera's built-in flash

**Color filters and color compensation filters:** Filters can balance colors, change moods and add contrast to a scene — resulting in a wider range of expressions.



### Display the vivid world of Japanese bonsai

Pine needles and moss are dark in tone, while the red leaves shine, creating a beautiful picture.



Attach a fluorescent filter to flash A. Flash B emphasizes the color of the leaves.



Taken without a fluorescent filter

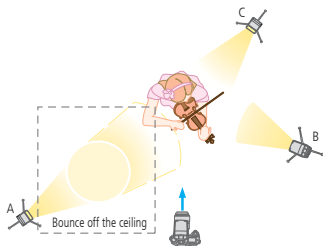
# Add depth to a portrait

## Multiple flash-unit photography



### Emphasize the dignity of the face of the girl and the moment

Lighting from right and left eliminates shadows on the face and the violin, while the third flash unit emphasizes the contours of the face and captures the facial expressions.



SB-910 on the camera controls three remote flash units set to group A, B and C.



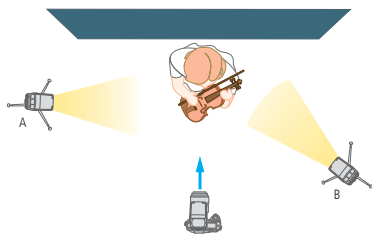
Taken with the camera's built-in flash

From the side and rear use two or more flash units to cancel out shadows caused by the flashes. This results in a natural-looking picture with a sense of depth.



### Add shadows to create a serene atmosphere

The shadows of the main flash are softened by the second flash. The use of shadow gives the girl's face a sense of maturity.



Built-in flash or SB-910 on the camera controls two remote flash units set to group A and B.



Taken with flash A only



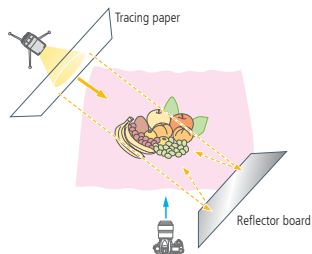
# Capture texture and detail

## Multiple flash-unit photography



### Color and shine make food look delicious

Highlighting fruit to emphasize shine and softening shadows for more vibrant colors brings the freshness of the fruit to the fore.



Remote flash unit fires from behind left and the reflector board softens the shadow from the front right.



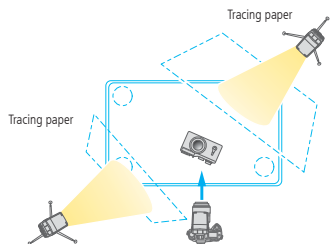
Taken without a reflector board

Multiple flash with tracing paper is effective for photographing still life. Widely diffused light captures its own texture and contours in detail.



### How to produce a feeling of quality

The camera was placed on a sheet of glass over black paper to cause a reflection that adds a sense of quality.



Two flash units illuminate the top of the camera and logo.



Taken with one flash unit on front

## Capture the moment while retaining the sense of depth

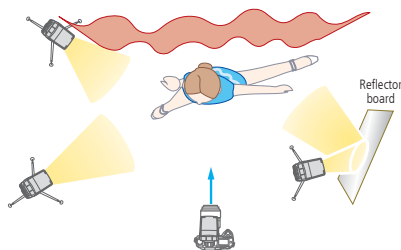
Multiple flash-unit photography



SU-4 type wireless multiple flash-unit photography is effective for shooting a moving subject. The very small time lag allows for precise timing.

### **A perfect jump should be captured at the most beautiful moment**

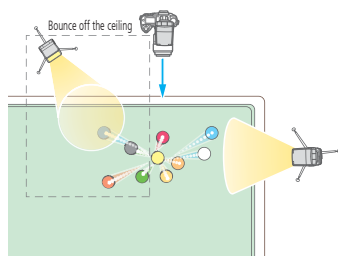
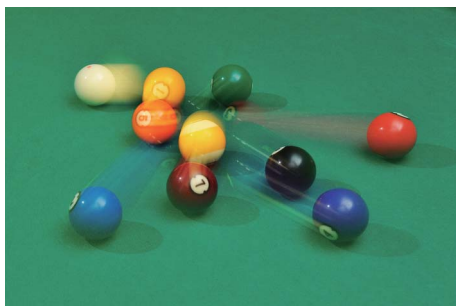
A beautiful pose, with arms and legs extended, is captured with SU-4 type wireless multiple flash-unit photography.



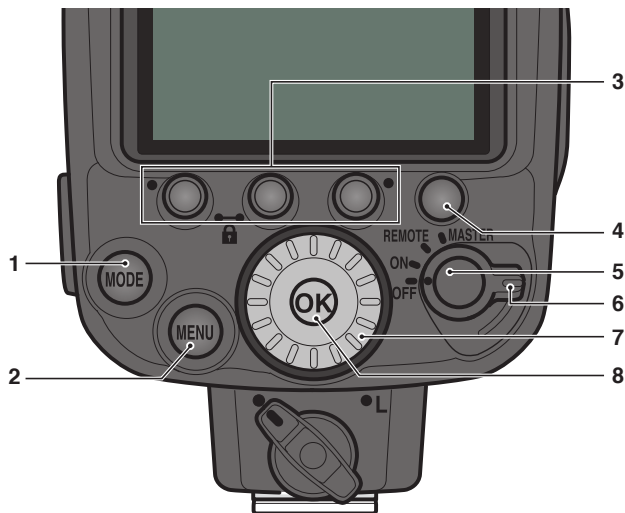
Master and remote flash units are set to SU-4 type, and remote flash units are triggered by flash light from the master flash unit attached to the camera.

### **Capture a moment that cannot be seen with the naked eye**

The dynamic moment of a pool break is captured with SU-4 type wireless multiple flash-unit photography.



Master and remote flash units are set to SU-4 type, and remote flash units are triggered by flash light from the master flash unit attached to the camera.



**1. [MODE] button**

Selects flash mode.

**2. [MENU] button**

Displays custom settings.

**3. Function buttons**

Selects item to be configured.

**4. Test firing button**

Controls test firing and modeling illumination.

**5. Lock release**

To set wireless mode for multiple flash units, rotate the power switch/wireless mode switch for multiple flash units while holding down the lock release in the center of the switch.

**6. Power switch/wireless mode switch for multiple flash units**

Rotate to turn power on and off.  
Selects the master or remote mode in wireless multiple flash-unit photography.

**7. Selector dial**

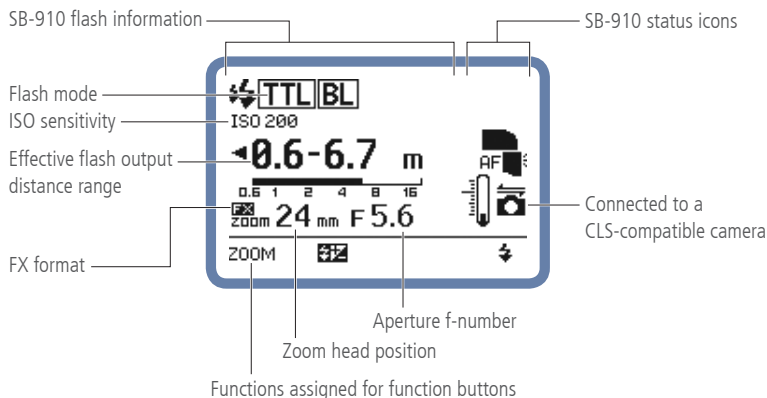
Rotate to change selected item. The selected item is highlighted on the LCD.

**8. [OK] button**

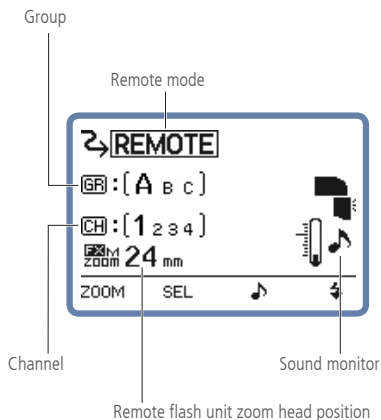
Confirms selected setting.



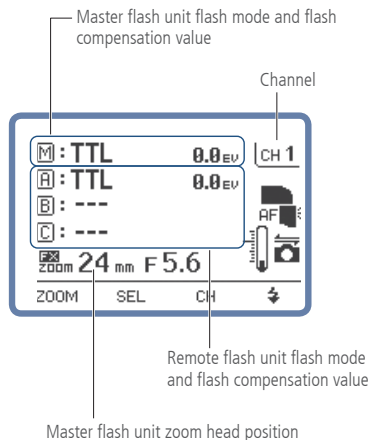
## With single flash unit



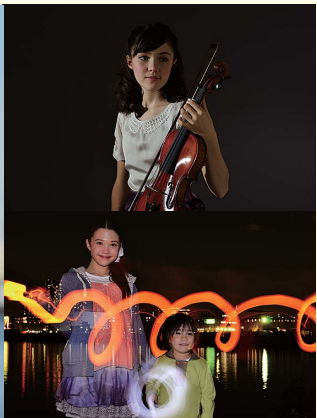
## Remote mode



## Master mode



# Nikon



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